

King of Mars & King of the MoonVillage: Exploring and Creating Space

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It will sure take a while, but it's going to happen one day: the colonization of the Moon and Mars. Space agencies, scientists, international companies and architects; they already make plans to build a new society outside of the Earth. These developments place the notion of 'public space' and the limits thereof in a challenging context. (Im)possibilities seem endless. Main goal of the practice 'King on the Moon' and 'King on Mars' is the search for new areas to discover and to develop. You examine issues and generate solutions to explore and take possession of new public/private spaces.

Practice: King of MoonVillage & King of Mars

The two practice projects (King of MoonVillage & King of Mars) were initiated between W de Kooning Applied Arts Academy and ESTEC and was followed by 2 classes of about 20 art students. They were challenged with the following questions: "In this practice you will be dealing with different (political) ideas about power, gender, colonization and technological progress. You will have to rethink you position and responsibility as a creative entrepreneur as scientific, philosophical or creative ideas are at stake in a still unexplored area. What if humans can take possession of an unlimited new public space? How much 'freedom' offers that space? Who owns what, who is in charge?"

King on the Moon and King on Mars are autonomous practices; therefore, it is essential to define your own individual position within the field of design and art in public space. What role do you choose for yourself and why. This will include your personal artistic vision, intuition and emotions but also social ideals or political liking to be part of a (autonomous) visual statement."

17. Assignment

The W de Kooning Applied Arts Academy art students visited ESTEC and were also proposed specific tasks: "1) research and develop a plan for taking possession of a new (un)claimed or alien area in the public space, consider the moon as starting point; 2) position yourself in this future developments bases on your own discipline; 3) the outcome can be anything; a 3D model, a performance or protest, a poem or music or... 4) write a research document "



18. Kings of Moon & Mars: Results at ESLAB51 Extreme Habitable Worlds

We present at ESLAB51 a summary selection of posters from King of Moon & Mars individual projects, visual results and products. We thank the students of King of MoonVillage/ King of Mars programmes, ESA ESTEC, WdKA and colleagues that supported the practice. Some snapshots of the posters produced as part of practice are shown in Figure above. More will be shown at ESLAB51 !

King on Moon Village

The Commoondments

Robin Huisman

The Think Tank

Gino Bodt

Future Mooncity

Lieuwe Oldersma

Green evolution

Mark Verdult

Mission 69

Rais van der Kroef & Sterre Richard

From Luna with Love

Colin Dassen

The overview effect

Laura Mollous

No brainer: a galactic-fantastisc way away

Madelief de Kock

Touch Home: a Spacesuit as a Space to explore

Beer Boutkam

Drawing down the Moon

Merel Jansen

The buddy system

Joris de Jong

Moontopia

Koen Dekker

Moon harvesting

Alexander Zaklynsky (Artscience The Hague)

King of Mars

Back up

Lisanne Kremers

Back on Earth: the story for the kid of the future

Samantha Groen

Space garden

Karlijn den Hoet

MoonMars

100 years in Space

Lot van den Bos

Taking Off

Celine van Ooijen

"Sta even stil" take a moment - aresearch about luck

Gaelle Van den Dool

Ennui

Hansje Struijk

Marsol

Lot Mars

The High frontier

Luuk van de Grif

New social status: Public/private Autonomous Practice

Anne Exoo , Dian Padmasari

CORTEX: your remedy against spatial disorientation

Naomi Jansen

19.

20. References

[1] <http://www.wdka.nl/>

[2] <https://www.hou.usra.edu/meetings/leag2016/pdf/5084.pdf>

[3] <https://thursdaynight.hetnieuweinstituut.nl/activiteiten/making-mars>

Short Summary

The two practice projects (King of MoonVillage & King of Mars) were initiated between W de Kooning Applied Arts Academy and ESTEC and was followed by 2 classes of about 20 art students: Space agencies, scientists, international companies and architects already make plans to build a new society outside of the Earth. And you?